

**How this activity/project relates to GOD**

*Q: How do you think God feels about oil painting?*

[When we oil paint, we exercise our image-bearing quality as human beings made in His likeness and image, which must give Him some sense of pleasure...When we oil paint, we can bring joy and blessing to other people, and this must please God...When we oil paint well, we imitate God and glorify Him, which must be a source of joy to Him...]

**How this activity/project relates to CREATION**

*Q: What effects might various unseen spiritual forces have on oil painting?*

[The Holy Spirit can provide inspiration for our painting, but demons may also influence our painting, which should cause us to take care where we get our ideas for what to put on canvas....]

**How this activity/project relates to HUMANITY**

*Q: How has a Christian view of oil painting affected culture?*

[Oil painting that truly imitates God and brings glory to Him has been a blessing to many nations through history...Oil painting that glorifies God can inspire and educate nations...]

**SPECIFIC ACTIVITY/PROJECT**

**OIL PAINTING**

*Q: What does oil painting have to do with world changing?*

[Oil painting can remind people of what is important in life...Oil painting can teach people important things...Oil painting can remind people of their history worth remembering...Oil painting can provide people with positive thoughts and aspirations... ]

**How this activity/project relates to PURPOSE**

*Q: What determines whether an oil painting is morally good or bad?*

[Does it reflect well on the nature and character of God? Does it serve to bless or inspire people? Does it strengthen people's better judgment? Does it communicate a worthy message? Does it bring legitimate pleasure to people?]

**How this activity/project relates to MORAL ORDER**